



SPRING 2012

STACKPOLE
BOOKS

CONTENTS

- 1 Featured Books**
- 2 Crafts & Hobbies**
- 6 Nature**
- 8 Outdoor Sports**
 - 10 Fly Fishing
- 13 Regional & Travel**
 - 13 Paranormal
 - 15 Travel
 - 15 True Crime
- 17 History**
 - 17 Civil War
 - 18 World War II
 - 24 Current Affairs
 - 24 Military Reference
- 25 Backlist**
- 83 Index**
- 94 Credit Application**
- 95 Order Form**
- 96 Order Information**

ON THE FRONT COVER: Photos from *40 Great Stained Glass Projects* by Michael Johnston and *Fine Art Flower Photography* by Tony Sweet.

STACKPOLE BOOKS

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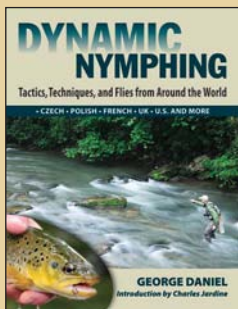
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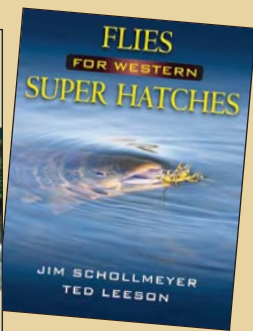
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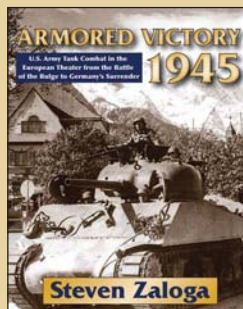
LEADING THE WAY FOR SPRING 2012



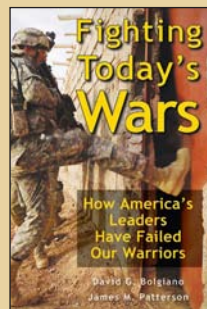
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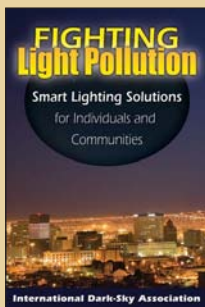
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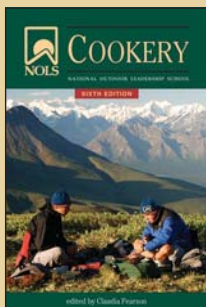
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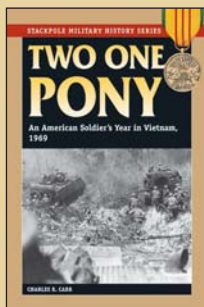
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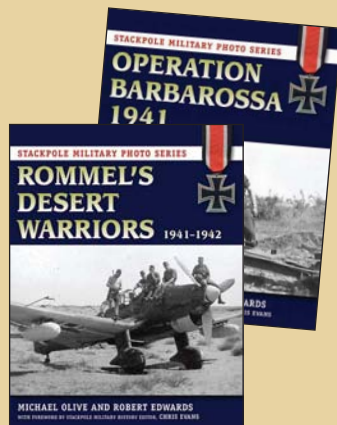
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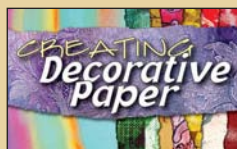
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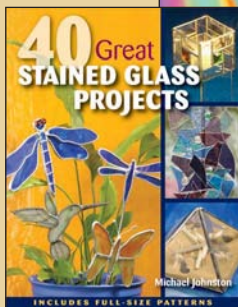
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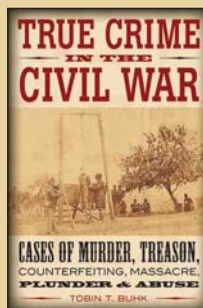
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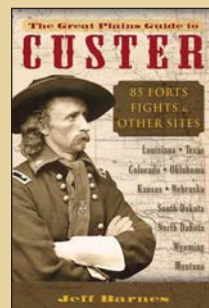
page 2



page 4



page 17



page 15



\$24.95 US | \$27.95 CAN
 PB, 176 pages, 1,019 color photos,
 42 full-size patterns, 8½ x 11,
 978-0-8117-0590-5, World

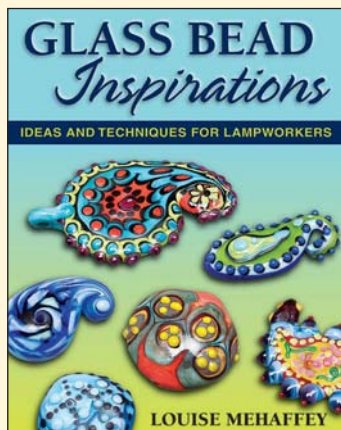
MARCH 2012 | Stackpole Books

40 GREAT STAINED GLASS PROJECTS

Michael Johnston

- How to make angels, candleholders, suncatchers, mirrors, picture frames, garden ornaments, and more beautiful projects, from easy to more complex
- Full-size patterns for all 40 projects (plus 2 bonus patterns)
- Detailed instructions for each project illustrated with a thousand step-by-step photos
- Includes pro tips from an experienced stained glass artist on soldering, working with lead and foil, building 3-D projects, and more

Michael Johnston is the author of *Making Stained Glass Boxes* (978-0-8117-3594-0), *Making Stained Glass Lamps* (978-0-8117-3613-8), and *Making Stained Glass Panels* (978-0-8117-3638-1), and the expert consultant for *Basic Stained Glass Making* (978-0-8117-2846-1) and *Beyond Basic Stained Glass Making* (978-0-8117-3363-2). He operates a stained glass studio and workshop in Harrisburg, Pennsylvania.



\$19.95 US | \$21.95 CAN
 PB, 128 pages, 323 color photos,
 8½ x 11, 978-0-8117-0765-7, World

FEBRUARY 2012 | Stackpole Books

GLASS BEAD INSPIRATIONS

Ideas and Techniques for Lampworkers

Louise Mehaffey

- Creative ideas for making glass beads
- 8 skilled beadmakers are given the challenge to create beads based on an inspiration—a color, a season, a painting, an emotion—to see what they will create
- Resulting beads show the variety of creative responses
- Includes step-by-step techniques for using other materials with the glass to create unique beads

Louise Mehaffey has been creating glass crafts for more than 25 years, specializing in mandrel-wound lampworked glass beads. She works from her studio, The Glass Place, in Wyomissing, Pennsylvania, and is the author of *Glass Beads* (978-0-8117-0376-5).

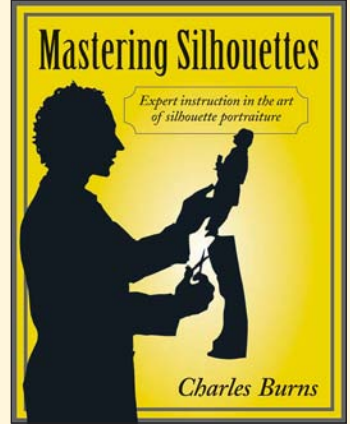
MASTERING SILHOUETTES

Expert Instruction in the Art of Silhouette Portraiture

Charles Burns

- Instructions and exercises for the basic techniques needed for making silhouettes: learning the proportions of a profile, tracing a shadow, reducing an image, drawing and cutting freely, and the author's own "natural waves" technique
- How to create scissor-cut portraits, painted silhouettes, hollow-cut silhouettes, silhouettes painted on glass, caricatures, and more
- Includes information on the history of the craft and examples from artists from the eighteenth century to today
- Creative and innovative suggestions for using color, appliqué, and three-dimensional effects
- How to mount and display silhouettes

Charles Burns is one of Britain's most prominent silhouette artists. His subjects include Queen Elizabeth (at her 80th birthday party), her consort the Duke of Edinburgh, and Bill Clinton. He lives in London.



\$16.95 US | \$18.95 CAN
PB, 176 pages, 100 color photographs
150 b/w illustrations, 7¼ x 9½,
978-0-8117-0149-5, North American

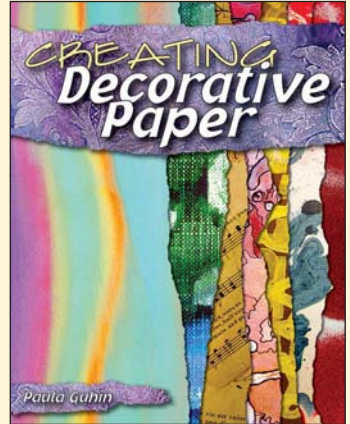
JANUARY 2012 | Stackpole Books

CREATING DECORATIVE PAPER

Paula Guhin

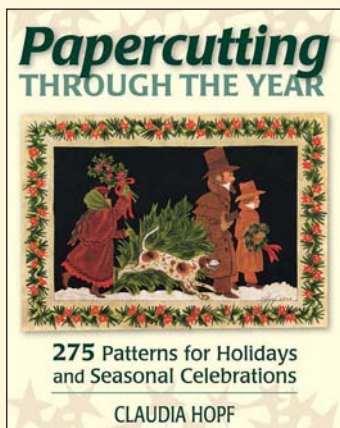
- Paint, print, layer, and scrape to produce vibrant, creative papers for scrapbooks, greeting cards, collages, gift wrap, book making, and decorating surfaces
- Filled with full-color examples of beautiful paper along with instruction and inspiration
- Covers wet-on-wet techniques, masking, frottage, effects with solvents, resists, faux effects, and more
- Includes instructions for projects that incorporate decorative papers, illustrated with step-by-step photos

Paula Guhin is a photographer, mixed-media artist, visual arts educator, and writer. She is the author of *Image Art Workshop* (978-1-58923-450-5) and *Glorious Glue: Art with Adhesives* (978-0-8251-2690-1) and co-author of *The Complete Photo Guide to Creative Painting* (978-1-58923-540-3). Guhin teaches workshops and does demonstrations internationally. She is also a contributing editor at *Arts & Activities Magazine*. She lives in South Dakota.



\$24.95 US | \$27.95 CAN
PB, 144 pages, 425 color photos,
14 b/w illustrations, 8½ x 11,
978-0-8117-3646-6, World

JANUARY 2012 | Stackpole Books



PAPERCUTTING THROUGH THE YEAR

275 Patterns for Holidays and Seasonal Celebrations

Claudia Hopf

- Easy-to-use patterns
- All original designs
- Christmas and Hanukkah
- Valentine's Day, Easter, patriotic holidays, Halloween, Thanksgiving, and more
- Zodiac signs and flowers of the 12 months for birthdays

Claudia Hopf lives in Kennebunk, Maine, and has been papercutting for more than thirty years. Her work has been exhibited in museums and shows across the country, as well as in galleries in France, Germany, Switzerland, the United Kingdom, Africa, and Australia. She is the author of *Papercutting* (978-0-8117-3269-7) and *Papercutting Pattern Book* (978-0-8117-0819-7).

\$14.95 US | \$16.50 CAN
PB, 128 pages, 275 patterns, 8½ x 11,
978-0-8117-1069-5, World

MARCH 2012 | Stackpole Books



POP-UP CARDS AND INVITATIONS

Maurice Mathon

- Make your own colorful pop-up cards simply by cutting, scoring, folding, and gluing ordinary papers and cardstock
- Detailed instructions and full-size patterns for 20 cards for birthdays, holidays, special events, invitations, and greeting cards
- Includes 15 perforated pages, preprinted with additional ready-to-cut card designs

Maurice Mathon is a crafter who lives in France.

\$14.95 US | \$16.50 CAN
PB, 80 pages, 88 color photographs,
12 illustrations, 20 patterns, 15 cards,
8¾ x 11¼, 978-0-8117-1071-8,
North American

MARCH 2012 | Stackpole Books

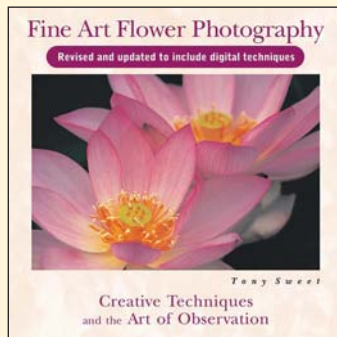
FINE ART FLOWER PHOTOGRAPHY

Creative Techniques and the Art of Observation, 2nd Edition

Tony Sweet

- Revised to include techniques for producing stunning results with digital photography
- A master photographer shares his wisdom on the special challenges and possibilities flowers offer
- Includes 66 beautiful photographs illustrating a range of effects

Tony Sweet is a professional nature/fine art photographer, lecturer, workshop instructor, and author of *Fine Art Photography: High Dynamic Range* (978-0-8117-0755-8), *Fine Art Nature Photography* (978-0-8117-3580-3), *Fine Art Digital Nature Photography* (978-0-8117-3494-3), and *Fine Art Photography: Water, Ice, and Fog* (978-0-8117-3349-6). He is a Nikon "Legend Behind the Lens," a nikSoftware team member, a Lensbaby Guru, and a Bogen Mentor. Tony has written columns for *Nikon World* and is a contributor to *Shutterbug* and *Rangefinder*. He teaches online classes at betterphoto.com. Tony's work is represented by Getty Images. He lives in Eldersburg, Maryland.



\$24.95 US | \$27.95 CAN
PB, 112 pages, 66 color photos,
8½ x 8½, 978-0-8117-3632-9, World
FEBRUARY 2012 | Stackpole Books

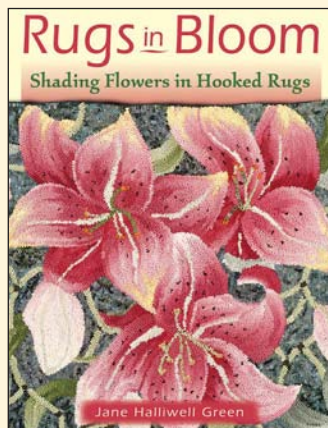
RUGS IN BLOOM

Shading Flowers in Hooked Rugs

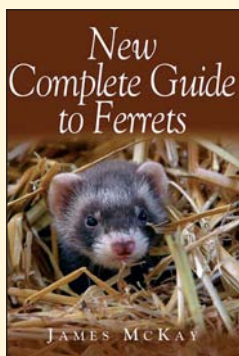
Jane Halliwell Green

- Clear, concise directions on how to paint flowers with wool
- Covers both traditional and contemporary hooking techniques
- Instructions on how to hook over 40 different flowers
- Beautiful botanical drawings by the author
- Easy-to-follow shaded diagrams illustrate values in flowers to guide your hooking
- Includes techniques for both finely shaded and primitive floral rugs
- Includes the author's signature dye recipes
- Free pull-out pattern

Jane Halliwell Green lives in Edgewater, Maryland. She teaches at Anne Arundel Community College, Chesapeake College, and Maryland Hall for the Creative Arts, and she travels around the country to teach classes and workshops on rug hooking. Jane is an accomplished painter and signature member of the Baltimore Watercolor Society. She served on the editorial board of *Rug Hooking Magazine* and is a contributing writer. She wrote *The Pictorial Rug* (978-1-881982-25-8) in 2000 and *Pictorial Hooked Rugs* (978-1-881982-66-1) in 2009.



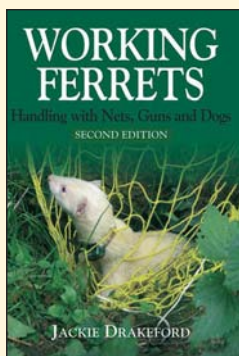
\$29.95 US and Canada
PB, 128 pages, 65 color photos,
70 illustrations, 8½ x 10⅞,
978-1-881982-78-4, World
MAY 2012 | Stackpole Magazines



\$26.95 US | \$29.95 CAN
PB, 176 pages, color photos, 6 x 8½,
978-1-84689-131-1, North American

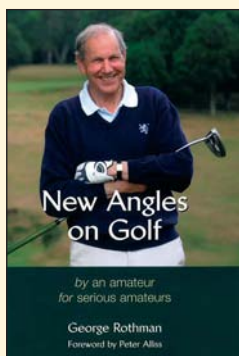
JUNE 2012 | Quiller

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\$24.95 US | \$27.95 CAN
PB, 128 pages, 6 x 8½,
978-1-84689-109-0, North American

JANUARY 2012 | Quiller



\$24.95 US | \$27.95 CAN
HC, 151 pages, color photos and
illustrations, 5½ x 9½,
978-1-899163-94-6, North American

MARCH 2012 | Quiller

NEW COMPLETE GUIDE TO FERRETS

2nd Edition

James McKay

- Fully updated and expanded—now with color photographs
- All you need to know on every aspect of ferrets and ferreting
- Advice on housing and equipment, feeding, handling, and training
- Information on breeding, showing, and ferret racing; plus dealing with ailments
- Includes a glossary of terms and details of useful organizations in the UK, US, and Europe

James McKay is Director of the UK's National Ferret School and a former Chief Executive of the UK's National Federation of Zoos and a Scientific Fellow of the Zoological Society of London. He works as an independent consultant for many veterinary companies and zoological establishments. He is author of over twenty books, including *The Complete Jack Russell* (978-1-84037-119-2) and *Practical Falconry* (978-1-84689-029-1).

WORKING FERRETS

Handling with Nets, Guns and Dogs, 2nd Edition

Jackie Drakeford

- Updated and expanded to include the latest ferreting techniques and healthcare issues
- Choosing a ferret and selecting equipment
- How to use ferrets to chase rabbits from their buries
- How to eliminate prey with netting or shooting
- Working ferrets with dogs or guns

Jackie Drakeford became involved in ferreting after accidentally acquiring a stray ferret. Jackie now judges at ferret and lurcher shows and writes for a number of countryside publications.

NEW ANGLES ON GOLF

By an amateur for serious amateurs

George Rothman

- The first guide by an amateur for 40 years will help reduce golfers' handicaps
- Author has made an intense study of the great research works of Peltz and Cochrane and come up with new ways at looking at established concepts
- His perceptive insights and well-considered advice cover technical tips, managing your game, putting, and chipping

George Rothman started golf 71 years ago at age 4 with a cut-down hickory-shafted mashie. He has had a single-figure handicap for 57 years to date, lowest 3, currently 7. He has played in 17 championships and professional events; equaled his age at 67 in competition, and played enough bad shots to appreciate golf's problems.

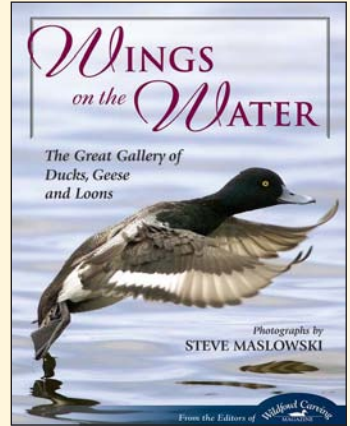
WINGS ON THE WATER

The Great Gallery of Ducks, Geese, and Loons

Steve Maslowski

- Combines the best reference articles from the pages of *Wildfowl Carving Magazine* with a new collection of images
- Provides a wealth of information about more than two dozen aquatic birds
- An in-depth look at a variety of ducks and geese for carvers and waterfowl enthusiasts alike, described in vivid prose from the magazine's best writers
- Detailed, intoxicating images by Steve Maslowski, one of the stalwart veterans of wildlife photography

Steve Maslowski began learning his trade decades ago from his father, the late Karl Maslowski, who began hunting ducks in the 1920s and became a pioneer in color wildlife photography. Steve has thousands of still photo credits and has shot film and video for a number of TV shows including *Wild America*, *Birdwatch*, and *National Geographic Explorer*. In addition Steve has produced dozens of science videos for Discovery Education. Steve holds a degree in English from Brown University and resides in Ohio.



\$39.95 US | \$43.95 CAN
 HC, 240 pages, 250 color photos,
 8½ x 11, 978-1-881982-84-5, World
 APRIL 2012 | Stackpole Magazines

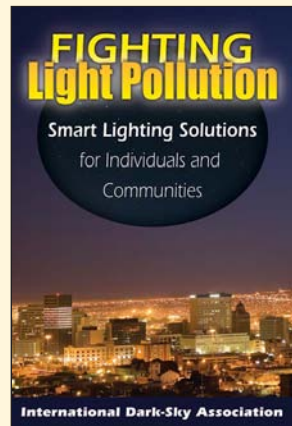
FIGHTING LIGHT POLLUTION

Smart Lighting Solutions for Individuals and Communities

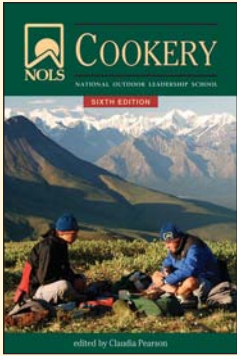
The International Dark-Sky Association

- The first practical guide to alleviating an increasingly prevalent environmental concern
- How smart lighting can save energy costs and improve safety around the home, along the streets, and in public places—all while helping to preserve the night sky
- Describes smart-lighting success stories and offers information on how to work with public officials to enact smart-lighting guidelines
- Explains the negative effects of poor lighting and glare
- Geared to homeowners and renters, stargazers, nature-lovers, business owners, community leaders, and public officials—anyone with an interest in efficient and effective lighting

The International Dark-Sky Association was founded in 1988 and today has 58 chapters in 16 countries. The organization works with manufacturers, city planners, legislators, and citizens to provide energy efficient lighting options and legislation that reduces light pollution.



\$19.95 US | \$21.95 CAN
 PB, 192 pages, 65 color photos,
 5½ x 8¼, 978-0-8117-3637-4, World
 APRIL 2012 | Stackpole Books



\$16.95 US | \$18.95 CAN
PB, 208 pages, 52 b/w illustrations,
5³/₈ x 8¹/₄, 978-0-8117-0940-8, World

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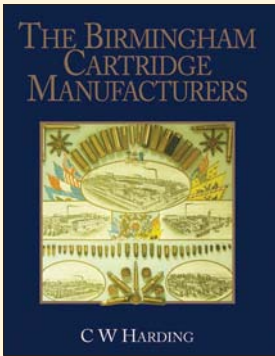
NOLS COOKERY

6th Edition

Claudia Pearson, editor

- Bestselling NOLS cookbook
- An update to the classic guide to backcountry cooking
- New section on lightweight backpacking
- 137 recipes
- Covers menu and ration planning, packaging, preparing a fire, and site maintenance
- Also available for the backcountry—*NOLS Cookery: Field Edition*

Claudia Pearson is rations manager for the National Outdoor Leadership School's Rocky Mountain Branch in Lander, Wyoming. The National Outdoor Leadership School is the leading educational organization for outdoor skills and leadership and offers courses in the world's most spectacular wilderness classrooms.



\$75.00 US | \$82.95 CAN
HC, 288 pages, color photos, 8¹/₄ x 10¹/₂,
978-1-84689-064-2, North American

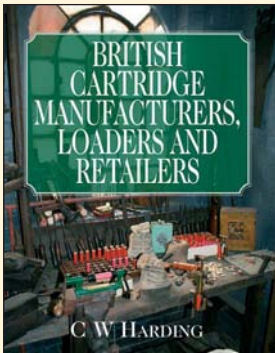
MARCH 2012 | Quiller

THE BIRMINGHAM CARTRIDGE MANUFACTURERS

C W Harding

- The definitive guide to former munitions companies in Birmingham, UK
- In-depth resource covers both shotgun cartridge and metallic cartridge production across a huge range of products giving examples of their related patents and headstamps
- The rise and fall of BSA, Westley Richards, Kynoch, WW Greener, and The Midland Gun Company
- Photos of the cartridges, staff, and workplaces give fascinating insight into the history of the workforce

C W Harding served for thirty years with the West Midlands Police Force. He is a freelance consultant to the Birmingham Proof House and has worked for other bodies involved with arms and munitions. He has established the only ammunition museum in Britain.



\$75.00 US | \$82.95 CAN
HC, 288 pages, color and b/w photographs and line illustrations, 8¹/₄ x 10¹/₂,
978-1-84689-145-8, North American

JUNE 2012 | Quiller

BRITISH CARTRIDGE MANUFACTURERS, LOADERS & RETAILERS

C W Harding

- Completes the author's trilogy of cartridge manufacturers in the UK
- Based on extensive, authoritative, and comprehensive research
- Covers manufacturers who made the cases and primers and loaded the cartridges with powders as well as the powder companies who bought in cases
- Includes the many gunsmiths, ironmongers, shops, and store owners who bought cases with their names printed on them

C W Harding served for thirty years with the West Midlands Police Force. He is a freelance consultant to the Birmingham Proof House and has worked for other bodies involved with arms and munitions. He has established the only ammunition museum in Britain.

Please note: The above jacket image is a draft and will be amended for the final published version.

THE INSTINCTIVE SHOT

The Practical Guide to Modern Game Shooting

Chris Batha

- Practical, straightforward manual on how to become a better wing shooter
- Advice to help the beginner shoot straight and the more experienced shot shoot straighter
- Reference covering all aspects of worldwide wing shooting from guns, quarry, and equipment to etiquette and attire
- How to build a consistent swing and balanced move to the bird, regardless of species or type of shooting

Chris Batha is one of the most highly qualified and most experienced shooting instructors and gunfitters in the world today. With over 30 years' experience in game and competitive clay shooting, he has shot game birds on three continents and in 14 countries. His first book, *Breaking Clays* (978-1-904057-43-7), is now in its second edition.

THE PERFECT CAST

A Celebration of Fly Fishing

Tom Quinn

- Inspiring collection of three centuries of angling stories and art
- Gems from the great angling writers, including Chris Yates, G. E. M. Skues, Izaak Walton, Dame Julia Berners, Arthur Ransome, Nick Lyons, Dave Hughes, Ed Engle, and Paul Schullery
- A perfect gift for the discerning fly fisher
- Salmon fishing, trout fishing, flies, perfect days, and the fish that got away

Tom Quinn has fished the world over and is editor of *Country Landowner* magazine. He was the former assistant editor of *Trout & Salmon* and has written more than twenty books about the countryside and fishing, including *Heaven Upon Earth* (978-1-904057-67-3) and *The Whisky Companion* (978-1-84525-011-9).

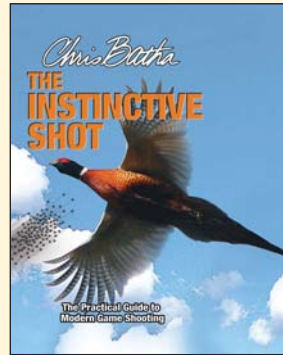
THE TROUT DIARIES

A Year of Fly-Fishing in New Zealand

Derek Grzelewski

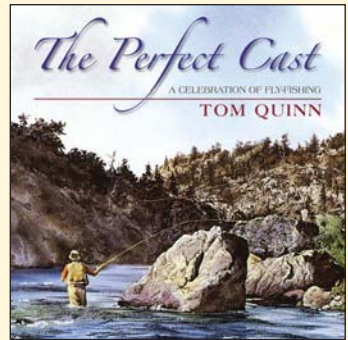
- A highly readable account of a year dedicated to fly fishing in New Zealand, with its highs and lows and intricacies and finesse of pursuing trout in that wild country
- Each month, illustrated with fly sketches by Johnny Groome, covers aspects of fly fishing during that time of year
- Includes reflections from the author's friends and clients, top professional guides, and trout scientists
- Captivating and amusing anecdotes as well as useful technical information make it a true angler's companion, both literary and practical

Derek Grzelewski is a former professional fly-fishing guide and the founder of Wanaka Flyfishing Academy. He lives in a cabin on the bank of the Clutha River in New Zealand. His website is www.derekgrzelewski.com.



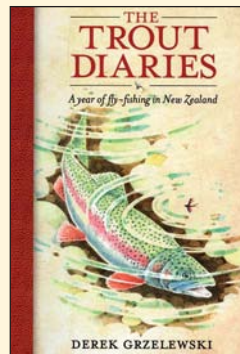
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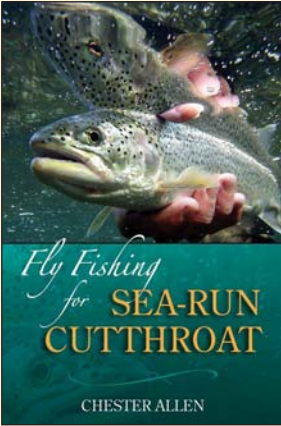
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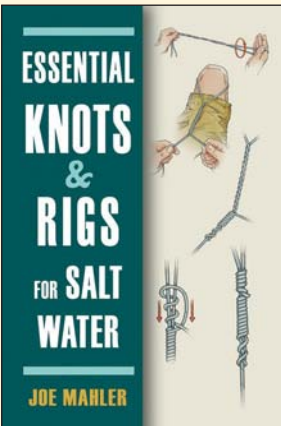
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Chester Allen is a graduate of the University of Oregon School of Journalism and Communication. He has worked in daily newspapers for 17 years, including as senior reporter and outdoor columnist for *The Olympian*. He is the publisher of the blog watermagic.typepad.com and lives in Hood River, Oregon.



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Joe Mahler is the author and illustrator of *Essential Knots & Rigs for Trout*. His articles and illustrations appear in *Fly Fishing in Salt Waters*, *Saltwater Sportsman*, and other publications. Mahler is an FFF-certified fly-casting instructor, member of the Outdoor Writers Association of America, and is currently president of the Sunshine State Casting Club. He lives in Fort Myers, Florida.

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Ted Leeson is a freelance writer whose work has appeared regularly in fly-fishing and general outdoor publications. He is a contributing editor to *Fly Rod and Reel* and *Field & Stream* magazines and lives in Corvallis, Oregon. *Tying Flies for Western Super Hatches* is the seventh fly-tying book they have co-authored.

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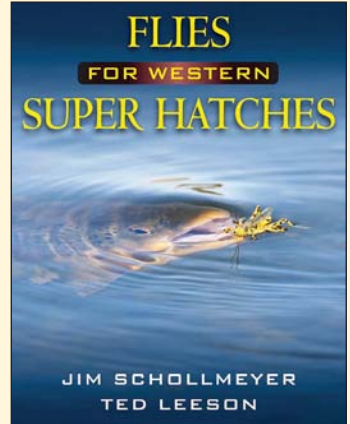
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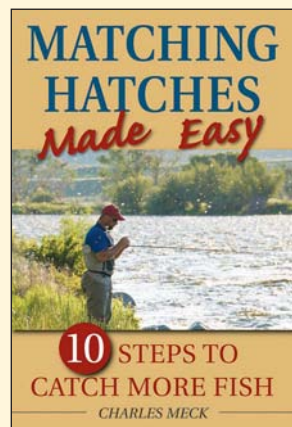
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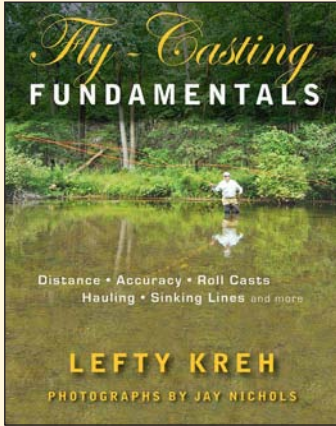


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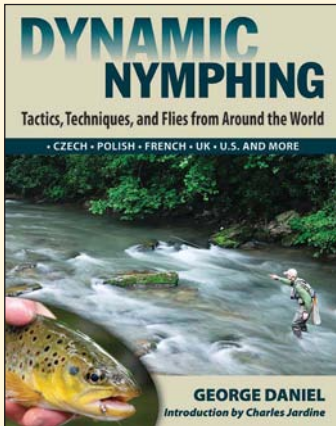
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Lefty Kreh has been an outdoor writer for more than 45 years and was named “Angler of the Year” by *Fly Rod and Reel* magazine in 1997. He also wrote *Fishing Knots* (978-0-8117-3407-3). He lives in Hunt Valley, Maryland.



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George Daniel is assistant manager at TCO Fly Shop, in State College, PA. He travels the country conducting fly-fishing clinics for various groups and organizations. He was on the US Fly Fishing Team from 2006 to 2010, placing fifth at the 2006 world championship, and was also the U.S. Youth Fly Fishing Team coach in 2008 and 2009. He lives near Lamar, Pennsylvania.

Haunted

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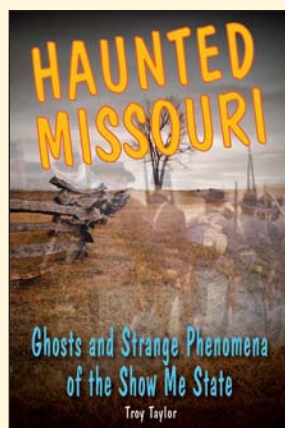
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Troy Taylor lives in Decatur, Illinois, and is the founder of the American Ghost Society. He is the author of more than 80 books, including *Haunted Illinois* (978-0-8117-3499-8), *The Big Book of Illinois Ghost Stories* (978-0-8117-0504-2), and *Monsters of Illinois* (978-0-8117-3640-4).



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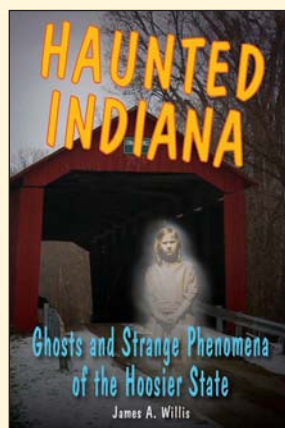
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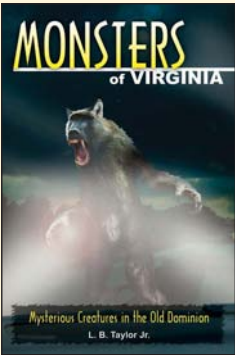
James A. Willis lives in Columbus, Ohio, and is coauthor of *Weird Indiana* (978-1-4027-5452-4) and *Weird Ohio* (978-1-4027-3382-6). He is the founder of The Ghosts of Ohio, a nationally recognized paranormal research organization.



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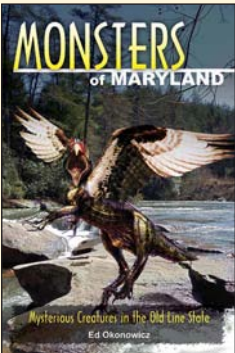
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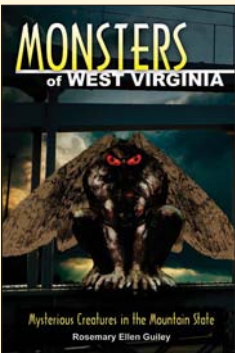
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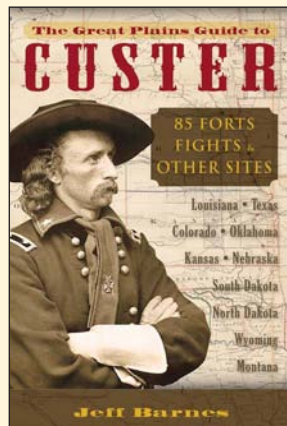
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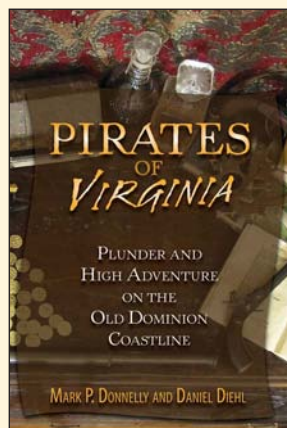
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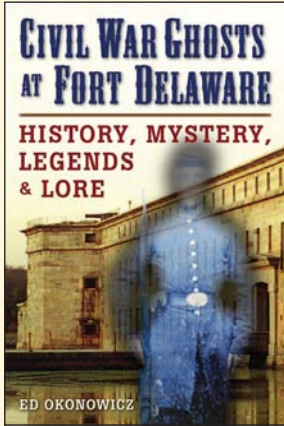
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Mark P. Donnelly and Daniel Diehl have collaborated on 17 books and more than 100 hours of documentary television, including programs for Discovery, History Channel, and Biography Channel. They previously co-authored *Pirates of New Jersey* (978-0-8117-0667-4).



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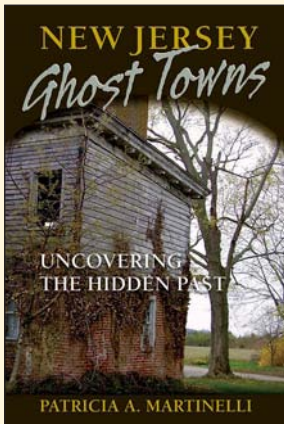
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Patricia A. Martinelli lives in southern New Jersey and is the administrator of the Vineland Historical and Antiquarian Society. She is the author of *Haunted New Jersey* (978-0-8117-3156-0) and *True Crime: New Jersey* (978-0-8117-3428-8).

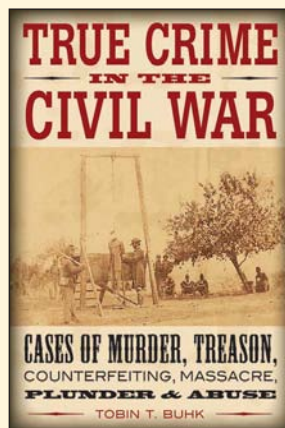
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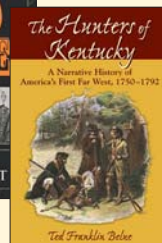
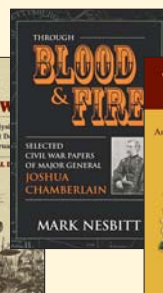
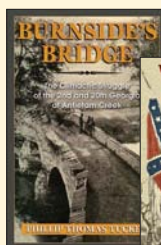
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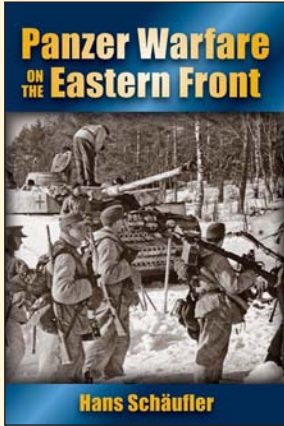
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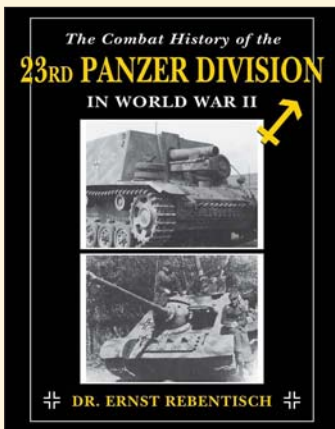
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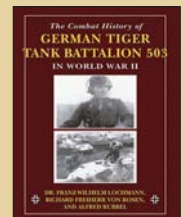
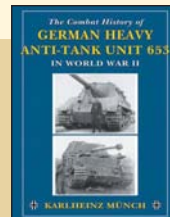
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Steven Zaloga is a world-renowned armor historian and has appeared in documentaries on the History Channel. His other books include *Armored Thunderbolt* (978-0-8117-0424-3) and *Armored Attack 1944* (978-0-8117-0424-3). He lives in Abingdon, Maryland.



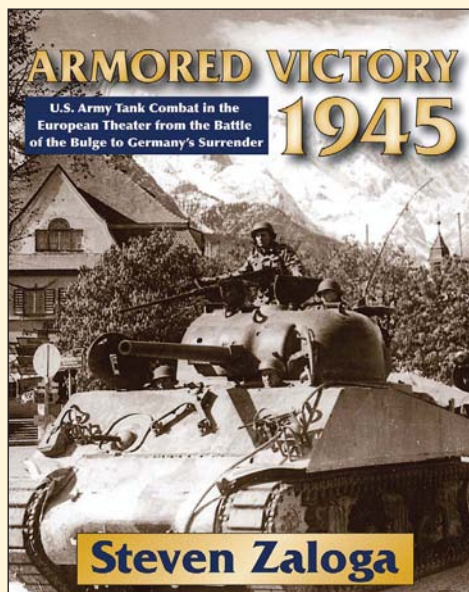
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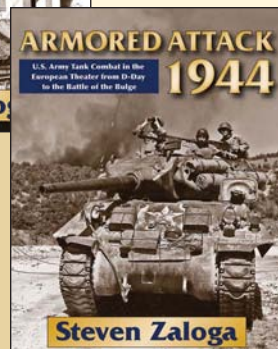
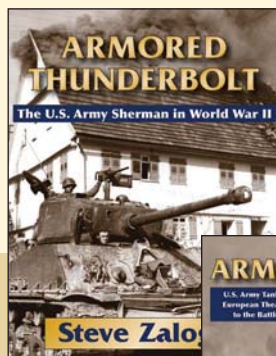
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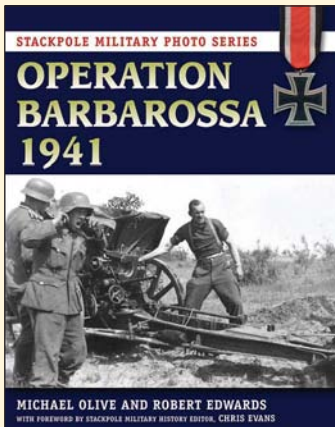
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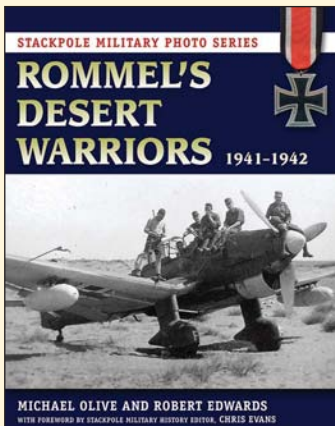
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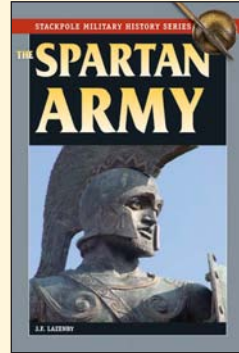
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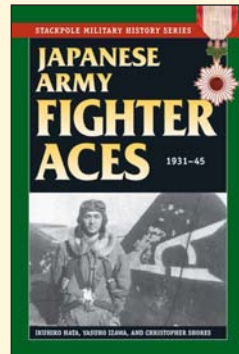
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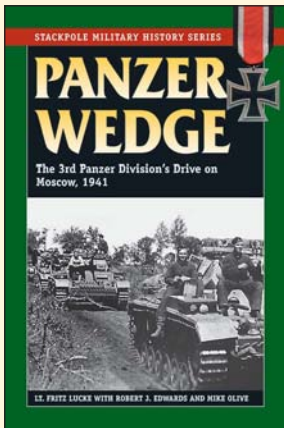
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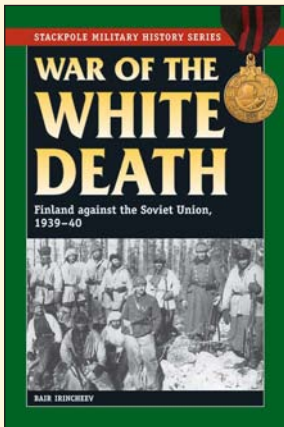
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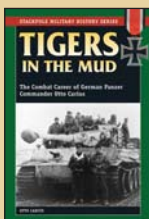
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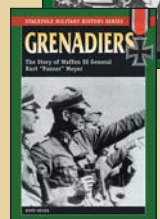
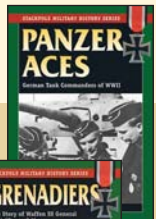
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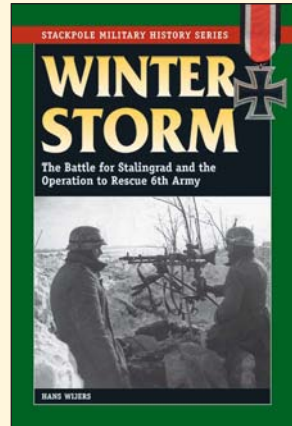
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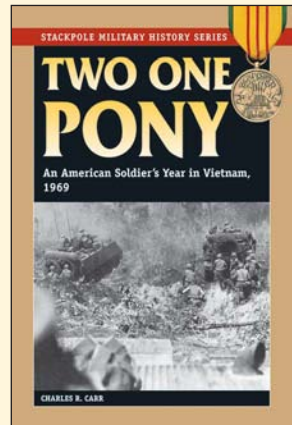
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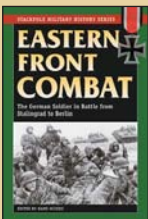
Charles R. Carr served a year-long tour in Vietnam with the 2nd Battalion, 47th Infantry Regiment (Mechanized). He is professor of philosophy at Arkansas State University. He lives in Jonesboro, Arkansas.



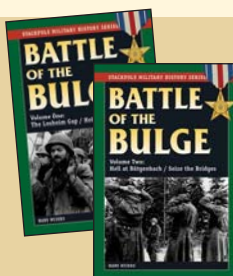
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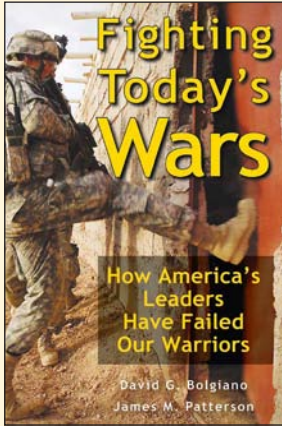
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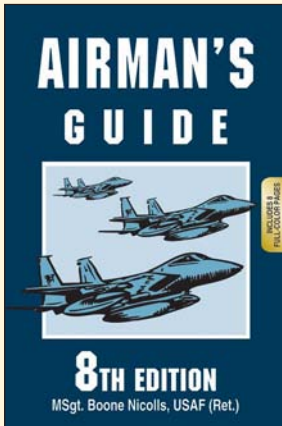
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Boone Nicolls served in the United States Air Force in the grades of Airman Basic to Master Sergeant. His more than twenty-four years' service were predominantly in Aerospace Defense Command, Air Defense Weapons Center, Air Mobility Command, and Air Education and Training Command. He is a graduate of the USAF Noncommissioned Officer Academy, Squadron Officer School, and both the Army and Air Force Inspector General Schools. He and his family live in Victory, Oklahoma.